

Litfest

Autumn Weekend

17-21 October
& 18 November

2025

Sarah
Hall

Simon
Armitage

Xiaolu
Guo

litfest

www.litfest.org

Letter from The Chair

Welcome to Litfest's Autumn Weekend 2025! We hope you enjoyed our extensive spring festival earlier in the year and now our Autumn Weekend provides you with the opportunity to enjoy even more events featuring a wealth of talented authors and poets. Included in the programme this year are several events connected to the rich heritage and landscape of Lancashire and Cumbria.

This October we are delighted to welcome novelist Sarah Hall, the storyteller Jacqueline Harris who is joined by sculptor and artist Marjan Wouda, children's writer Lucy Strange, poets Yvonne Reddick and Liam Bates, historians Carol Ann Lee and Malik Al Nasir, fiction writers Oliver K. Langmead and M.K. Hardy who will explore the co-writing of novels, and graphic novelists Mollie Ray and Helen Bate.

The Lancaster International Fiction Lecture, a collaboration with Lancaster University and now in its fifth year, will be given by acclaimed writer and film-maker Xiaolu Guo: 'Fiction as an Act of Sabotage'.

We are very grateful to The Dukes, who will run our box office again. You can buy your in-person tickets either by going to the theatre's box office in Moor Lane or by going to their website at dukeslancaster.org. Please note that none of the events will take place at The Dukes this year. Please check each event for venue details.

Two events this Autumn will also be livestreamed (Sarah Hall's presentation of *Helm* and Xiaolu Guo's Lancaster International Fiction Lecture), and one event (the Litfest International Fiction Book Club with Xiaolu Guo) will be available online only. Tickets for these three online events can be bought direct from Crowdcast. See event page in each case for details.

Lastly, as a charity with irregular funding, Litfest relies on its backers and partners and above all you, our audiences for your generous donations to continue bringing the best in literature, books, ideas and fun to the northwest.

Thank you for your support and see you soon!
Julie Bell, Chair, Lancaster Litfest

Litfest's 2025 Autumn Weekend is supported by the following statutory bodies, organisations and foundations:



And above all by you, our co-creators and audiences If you wish to support Litfest you can donate on a regular basis through our Friends scheme or with a one-off amount via our website www.litfest.org/support-us/. And if you donate with Giftaid, Litfest receives an extra 25% via government support.

What could a donation help to pay for?

- £10 – two books to a local school
- £20 – a child to join in the 2026 Big Read
- £50 – a writer to attend a workshop
- £125 – a guest speaker's travel or accommodation

No matter how big or small, your donation will play a part in the festival's future. **Thank you.**



Litfest Good Friends

Julie Bell, Gary Rycroft, Margaret Ives, Caroline McCormick, Bill Swainson.

Our partners are:

Lancaster Arts, Lancaster Central Library, Lancaster University, The Dukes and The Storey.

Ticket Information and How to Watch Litfest

For Litfest's 'Autumn Weekend' 2025, you can attend in person at one of our partner venues (NB The Dukes runs our box office but is not a venue this time), and you can also watch two events (Sarah Hall and the Lancaster International Fiction Lecture) on the livestream or on catch-up. The Litfest International Fiction Book Club with Xiaolu Guo is only available online.

Ticket Prices:

Attend in-person £6

Attend online £4

Attend in-person

Tickets for our in-person events unless otherwise indicated are available from The Dukes by phone, in-person or from their website:

www.dukeslancaaster.org/whats-on/festivals-and-events.

Tickets will be available on the door for most events, payable via cash or card, but in-person tickets are limited and many of our events sell out, so advance booking is recommended.

Attend online

Online tickets are available at:

www.crowdcast.io/lancaster-litfest.

If you have purchased an online ticket, you can stream these events live, or catch-up for thirty days afterwards.

Ticket Bursary Scheme

At Litfest we know that financial concerns can prevent some from attending events. For this reason, we offer a limited number of free online tickets, which are available to anybody who would not otherwise be able to attend. If you would like to apply for a free online ticket, please email marketing@litfest.org by Sunday 12 October. These tickets will be allocated on a first come, first served basis.

Event Duration: Most events last one hour, but some are longer. Please check the individual event listings in this programme for details.

Get Involved

At Litfest we love to hear from our audiences, and we encourage you to get involved over the festival period and beyond. Here are some ideas:

Feedback

After each event, please either complete a printed feedback form or use the QR code displayed in our venues.

Share your thoughts

You can share your thoughts with the rest of the Litfest community on social media – don't forget to tag us (@litfestlancaaster on Facebook and @litfest_lancaster on Instagram and Threads, @Litfest on LinkedIn, and @litfest.bsky.social on BlueSky). If you have specific suggestions, please write to us at marketing@litfest.org.

Join the International Fiction Book Club

Litfest runs a successful and lively International Fiction Book Club, which gets together once a month via Zoom. New members are always welcome – find out more on our website at:

www.litfest.org/international-fiction-book-club/

Volunteer with Litfest

We are always on the look-out for volunteers to distribute the programme, help out at events and behind the scenes, and to run the bookshop. To find out more, please email Beth Daley bethd@litfest.org.

For full access information, including information on captioning for online events, please see: www.litfest.org/access

Sarah Hall: *Helm*

In conversation with Tony Durcan



‘A mighty epic of climate change in slow motion’ *Guardian*

Come and hear acclaimed and best-selling author Sarah Hall talk about her latest novel that has been twenty years in the making.

Helm is a ferocious, mischievous wind – a subject of folklore and wonder – who has blasted the sublime landscape of the Eden Valley since the very dawn of time.

This is *Helm*’s life story, formed from the chronicles of those the wind enchanted: the Neolithic tribe who tried to placate it, the Dark Age wizard priest who wanted to banish it, the Victorian steam engineer who attempted to capture it – and the farmer’s daughter who fell in love. But now Dr Selima Sutar, surrounded by measuring instruments, alone in her observation hut, fears the end is nigh.

Vital and audacious, *Helm* is the elemental tale of a unique life force – and of a relationship: between nature and people, neither of whom can weather life without the other.

‘I’m awed. I wouldn’t think a novel could be at once so taut and so multifarious, expanding one’s sense of what fiction can do’ **Sarah Moss**

Sarah Hall has been hailed as a ‘writer of show-stopping genius’. A two-time Man Booker Prize nominee, she is the award-winning author of six novels, including *Haweswater*, *The Wolf Border* and *Burntcoat*, and three short-story collections, including *The Sudden Traveller*. Notably, she is the only author to win the prestigious BBC National Short Story Award twice —first in 2013 with ‘Mrs Fox’ and again in 2020 with ‘The Grotesques’. She lives in Cumbria.

Venue: The Auditorium, The Storey

Book tickets to attend in person: £6, from The Dukes.

Book tickets to attend online: £4, from Crowdcast

See p. 3 for more information on how to book

Lucy Strange

Monsters & Mysteries



Join bestselling author Lucy Strange for a fun morning of spooky mysteries, ghosts and monsters – the perfect way to kick off Halloween season!

Meet supernatural sleuths Matilda Lockett and Edgar Wilde, the young detective heroes of *Lockett & Wilde's Dreadfully Haunting Mysteries* – a gloriously gothic mystery series for children, illustrated by Pam Smy. Follow them as they solve their first case in *The Ghosts of the Manor*, and discover a thrilling new adventure in *The Ghosts of London*.

Hear how Lucy approached adapting the classic gothic monster tale *Frankenstein* by Mary Shelley for a new generation of young readers. Plus top tips and writing secrets that might inspire you to come up with a spooky story of your own.

Lucy Strange is the bestselling author of *Lockett & Wilde's Dreadfully Haunting Mysteries*, *The Secret of Nightingale Wood*, the Waterstones Prize-shortlisted *Our Castle by the Sea* and other books for 8-12 year olds. Her books capture elements of classic children's literature in a style that is accessible for today's readers. Often inspired by gothic, folklore and fairy tales, Lucy combines British landscapes and historical settings with the supernatural, creating convincing worlds in which anything might happen.

Venue: The Auditorium, The Storey

Book tickets to attend in person: £6, from The Dukes.

See p. 3 for more information on how to book

Poetry Double Bill**Yvonne Reddick & Liam Bates**

© Alastair Levy



© Kevin Eaves/Shutterstock



© Rob Irish

Join award winning poets Yvonne Reddick and Liam Bates as they read from their latest work.

Prepare to glimpse the last wolf in England, journey across the shifting sands of Morecambe Bay, and meet a whole cast of creatures and characters who inhabit the landscape, as Yvonne takes us on a journey through Arnside and Silverdale.

‘Her poems are precise, beautiful, and clear-eyed acts of witness’ **David Morley**

In *Human Towns*, Liam follows the journey of a poet on a quest into the wilderness – purpose uncertain – but definitely leaving town bearing gear and supplies: a pack full of fantastic weaponry, potions and prescription medication.

‘The voice is so charming and the experimentation worn so naturally that the moral challenge and heartfelt lyricism arrive by stealth and take your breath away’ **Luke Kennard**

Yvonne Reddick was born in Glasgow, and grew up in Aberdeen, Kuwait City and South-East England. She is a poet, nonfiction writer and environmental film producer. Her debut collection *Burning Season* (Bloodaxe, 2023) won the Laurel Prize for Best First Collection of Ecopoetry, was a BBC Radio 4 Poetry Extra Book of the Month and was shortlisted for the Saltire Poetry Book of the Year award. She is based in Manchester.

Liam Bates is originally from the Black Country. He won a Northern Writers’ Award for Poetry in 2023 for ongoing work. His poems have appeared in publications including *Poetry Wales*, *Under the Radar*, *Bath Magg* and *Berlin Lit*. His first two pamphlets and his first collection are published by Broken Sleep Books. Liam is currently doing a PhD at Manchester Metropolitan University. He lives in Morecambe.

Venue: The Auditorium, The Storey

Book tickets to attend in person: £6, from The Dukes.

See p. 3 for more information on how to book

Mollie Ray and Helen Bate

Giant and Peter in Peril



Join Mollie Ray and Helen Bate as they discuss with Jake Hope how the graphic novel format allows them to treat challenging topics with wit and sensitivity.

***Giant* by Mollie Ray:** One morning, a teenage boy wakes to find that he has grown to the size of a giant. Inspired by the journey of the author's younger brother, this wordless wonder of a book follows the experience of a family as one of their own faces a life-threatening illness. As his health declines, can the family remain resilient on his long journey through treatment?

'Wonderful, moving, original book. It teaches us a new visual language for love, for worry and for family'
Robert Macfarlane

***Peter in Peril* by Helen Bate :** Peter is just an ordinary boy, who loves playing football with his friends and eating cake – until war comes to his city and the whole family have to go into hiding. This powerful graphic novel is based on a true story.

'This story of a Jewish family's life in Budapest during the Second World War is superbly told in graphic format' ***Books for Keeps***

Mollie Ray is a Lancaster-based comic artist and illustrator. In 2019, she graduated from The University of Edinburgh with a First-Class Honours degree in Illustration. Her work has been featured by *Creative Boom*, *The AOI* and *Broken Frontier's* 'Six to Watch in 2021'. She has also done work for the BBC in support of David Attenborough's *Wild Isles* series and self-published multiple short-form comics. Her debut graphic novel *Giant* (Faber) was published in 2024. She led the Litfest/Escape2Make 'World into Words' Zine project in spring 2025.

Helen Bate is a children's writer and illustrator. Her picture book *ABC UK* by James Dunn was nominated for the Kate Greenway Medal. Helen is the author/illustrator of three graphic novels published by Otter-Barry Books – *Peter in Peril*, *Me and Mrs Moon* and *The Lost Child of Chernobyl*. She lives in Shropshire, has three grown up children, seven grandchildren and two dogs.

Venue: Lancaster Central Library

Book tickets to attend in person: £6, from The Dukes.

See p. 3 for more information on how to book

Jacqueline Harris and Marjan Wouda

Lancashire Folk Tales: A Storied Landscape



Litfest is delighted to launch Jacqueline Harris's new adventure with Marjan Wouda.

Lancashire Folktales is a collection of folktales re-imagined by Jacqueline Harris and illustrated by the artist Marjan Wouda.

All the tales in the book are rooted in the Lancashire landscape, reflecting its geology, geography, diversity and the lives lived there. The themes and meaning that come through these retellings speak to current concerns about kindness, inclusivity, understanding and the importance of the natural world and our relationship to it. Complete with detailed notes and sources, a map of locations, an introductory essay on the nature of folktale transmission and twelve illustrative lino-cut plates by the Dutch artist Marjan Wouda, *Lancashire Folktales* is a beautiful creation.

Jacqueline will read from the collection and Marjan will be showcasing her artwork throughout the event. Books and lino-cuts will be available for sale afterwards.

Jacqueline Harris is a Lancashire-based storyteller, writer and theatre maker. She often collaborates with other artists, musicians and filmmakers to experiment with new ways of telling stories through performance, publishing, installations and exhibitions. Previous work for Litfest includes *Where We Land* and *Slowing Down to the Speed of Light*. www.storywheel.co.uk

Marjan Wouda is a Dutch-born, Lancashire-based sculptor and 'drawer' of international renown. Her work often starts with a story; while usually featuring animals, she is passionate about exploring the human predicament in a way that is thought-provoking. She loves the adventure of the making process, exploring materials playfully and allowing them their voice.

Venue: The Auditorium, The Storey

Book tickets to attend in person: £6, from The Dukes.

See p. 3 for more information on how to book

Zoe Lambert

A Maternal Exorcism: A Solo Show



‘A passionate and gripping piece of theatre’ *Lancashire Post*

If you missed Zoe’s funny and extremely moving sell-out show at the Bay Fringe Festival in Morecambe in July, now is the chance to catch up.

Zoe isn’t an alcoholic. Just emotionally dependent on Aldi whisky. Reeling from her mother’s death, she unpicks a life’s work as a carer and her strict religious upbringing as a Jehovah’s Witness, which she thought she had left behind.

Adapted from her memoir in progress, this solo show premiered in Montreal and won the 2025 Bay Fringe Festival’s award for ‘Best Local Theatre’.

Zoe Lambert is a writer and a lecturer in creative writing at Lancaster University. She has published many short stories including her linked collection, *The War Tour* (Comma Press). She also specialises in writing for wellbeing. She recently ran the first writing for wellbeing course for survivors of religious trauma in the UK.

Venue: The Auditorium, The Storey

Book tickets to attend in person: £6, from The Dukes.

See p. 3 for more information on how to book

Carol Ann Lee***Something Wicked: The Lives, Crimes and Deaths of the Lancashire Witches***

On 20 August 1612, ten people from Pendle were executed before a vast crowd at Lancaster's Gallows Hill. The condemned and their associates had endured six months of accusations, imprisonment and torture; their treatment was such that one of the group died in Lancaster Castle's dungeons, while awaiting trial. Today, a thriving tourism industry exists in and around Pendle, the former home of the so-called witches, yet virtually everything we know about the case originates from a single source: Thomas Potts' *Wonderfull Discoverie of Witches*, hurriedly published in 1613 and distinctly skewed in favour of the prosecution.

Sunday Times bestselling author Carol Ann Lee brings an entirely fresh perspective to the story by approaching it as true crime. Her research leads to revelatory discoveries, transforming our knowledge of those shadowy figures behind ill-famed names, and the terrible events that befell them. After four centuries of superstition and surmise, the two central, warring families emerge fully formed, as the book uncovers the reality of their lives and their alleged crimes before exploring the trial and executions.

'Carol Ann Lee retells this horrifying story with authority and indignation' *Observer*

Carol Ann Lee is a bestselling author of true crime and historical biography, and has also written novels and books for children. She has written extensively on the Holocaust and on the crimes of Moors Murderers Myra Hindley and Ian Brady. Her biography of Ruth Ellis was shortlisted for the CWA Non-Fiction Dagger and is the inspiration for Silverprint's drama for ITV *A Cruel Love*.

Venue: Lancaster Central Library

Book tickets to attend in person: £6, from The Dukes.

See p. 3 for more information on how to book

Oliver K. Langmead and MK Hardy *A City for All Seasons* and *The Needfire*



Oliver K. Langmead and MK Hardy read from their latest novels and discuss the process of co-writing

City of All Seasons by Oliver K. Langmead and Aliya Whiteley

A vibrant and emotional science fantasy about cousins trapped in mirrored worlds – the resplendent and verdant summer city and the ice-carved wastes of the winter city.

‘Vividly hopeful while set within a frighteningly real post-apocalyptic world...a poignant, heartrending, and haunting read of a family’s love and trauma’

Kritika H. Rao, author of *The Surviving Sky* and *The Legend of Meneka*

The Needfire by MK Hardy

Fleeing her mistakes in Glasgow for a marriage of convenience, Norah Mackenzie’s new home on an estate far in the north of Scotland is a chance for freedom, a fresh start. But in the dim, draughty corridors of Corrain House, something is very wrong.

‘A feverishly haunting story ..told with a deeply authentic Scottish voice’

Sunyi Dean, Sunday Times bestselling author of *The Book Eaters*

Oliver K. Langmead writes speculative fiction. His verse-novel, *Calypso*, was named one of the best Science Fiction books of 2024 by the *Guardian*, *Esquire Magazine*, and *ScreenRant*. His previous novel, *Glitterati* was shortlisted for a British Fantasy Award and named one of *New Scientist’s* best Science Fiction books of 2022. He is a Lecturer in Creative Writing at the University of Lancaster.

MK Hardy is the pen name for Morag Hannah and Erin Hardee, two geeky women living and writing together in Scotland. They are both communications specialists working in higher education. With backgrounds ranging from museum interpretation to web design, and from science communication to ghost tours, they are devoted to storytelling in almost every aspect of their lives and work. Their debut novel *The Needfire* came out in July 2025 from Solaris Books, with two more to follow in 2026.

Venue: Lancaster Central Library

Book tickets to attend in person: £6, from The Dukes.

See p. 3 for more information on how to book

Malik Al Nasir: Searching for My Slave Roots

From Guyana's Sugar Plantations to Cambridge

In conversation with Rebecca Joy Novell



'I suspect that in ten years' time, we'll look back at the study of slavery and try to remember what it was like before we'd heard of the Sandbach Tinne dynasty. That we'll struggle to imagine how we tried to understand Britain's involvement in slavery and the slave trade without this huge dynastic epic at the centre of it' David Olusoga

Malik Al Nasir was born in Liverpool, a mixed-race kid formerly known as Mark Watson – he changed his name when he converted to Islam in early adulthood. Bemused by memories of racist chants baying for him to 'go back to where you came from' – he came from Liverpool after all – he began to look in detail into his ancestry. This book is the result and charts the twists and turns of his journey into the past, exploring an untold chapter in both Black and British history. Largely set in between Liverpool, Glasgow and Demerara and Berbice, *Searching for my Slave Roots* is a quest for identity, through the genealogy of Malik's family and of the barbaric transportation and abuse of humans, all to feed our insatiable desire for the sweet stuff: sugar.

Searching for my Slave Roots unravels not just the legacies of enslavement but also plantation economics and the wealth of a slaveholding dynasty that he himself is descended from through the exploitation of those they enslaved.

Malik Al Nasir was born in Liverpool to mixed parentage, with a white mother and a black father. He is an author, film maker, performance poet, and an award-winning academic from Liverpool.

Rebecca Joy Novell is the co-founder of Lancaster Black History Group. She is the County Council lead for refugee resettlement and has a passionate interest in forced migration.

Venue: Lancaster Central Library

Book tickets to attend in person: £6, from The Dukes.

See p. 3 for more information on how to book

Litfest International Fiction Online Book Club

Xiaolu Guo:

Call Me Ishmaelle



Since it was founded in 2020, the Litfest International Online Fiction Book Club has discussed more than 60 books with their authors, translators, editors and critics.

For this special edition we are delighted to welcome novelist and film-maker Xiaolu Guo. In her latest novel, *Call Me Ishmaelle*, she takes on the challenge of reimagining *Moby Dick*, Herman Melville's 19th-century whaling classic – the tale of an epic battle between man and nature – from the perspective of a cross-dressing female sailor.

'Ambitious, brave, and strange, from the imagination of this natural-born storyteller'

Philip Hoare, author of *Leviathan*

The Litfest International Fiction Book Club is convened by Bill Swainson (Litfest) and Sam O'Donoghue (School of Global Affairs, Lancaster University).

For more about the book club go to:
litfest.org/international-fiction-book-club/



Venue: Online Via Crowdcast

Book tickets to attend online: £4, from Crowdcast

See p. 3 for more information on how to book

Lancaster International Fiction Lecture

Xiaolu Guo: 'Fiction as an act of Sabotage'

Litfest is delighted that the 5th Lancaster International Fiction Lecture, a joint venture with FHAS at Lancaster University, will be given by British-Chinese writer and film-maker Xiaolu Guo.

Xiaolu wrote her first books in Mandarin, but when she moved to the UK to study film in 2002 she began writing in English. Ursula Le Guin wrote of her first English novel, *A Concise Chinese-English Dictionary for Lovers*, 'It succeeds in luring the western reader into an alien way of thinking: a trick only novels can pull off, and indeed one of their finest tricks' *Guardian*. Since then Xiaolu's books and films have won many awards and wide, admiring attention

In her provocative and playful lecture she asks the question: 'How can someone who spent 30 years writing in pictograms and ideograms and who inherited eastern philosophies, enter an alphabetic language and take on Western narratives?'

Xiaolu Guo is the author of *A Lovers Discourse* and *Once Upon a Time in the East*. Her films include the documentary *We Went to Wonderland* and the feature film, *UFO in Her Eyes*. She is a fellow of the Royal Society of Literature and a visiting professor at the Free University in Berlin.

Derek Hird is Senior Lecturer in Chinese Studies at Lancaster University.



Venue: The Cavendish Lecture Theatre, Lancaster University

Book tickets to attend in person: Free, from The Dukes.

Book tickets to attend online: Free, from Crowdcast

See p. 3 for more information on how to book

Simon Armitage: Poetry and Land

In conversation with Kim Moore



Photograph of Simon Armitage taken at and kindly provided by the Lost Gardens of Heligan.

In partnership with Lancaster Arts, Litfest is delighted to welcome Poet Laureate Simon Armitage to Lancaster's Nuffield Theatre for a special event on the theme of 'Land'.

The evening of readings and conversation will focus on three of Simon's publications over the last two years: two illustrated collections, *Blossomise* and *Dwell*, and his latest full collection, *New Cemetery*.

Blossomise celebrates spring in forms ranging from a set of haikus inspired by the Japanese blossom festival, to longer standalone lyrical pieces, while *Dwell* animates a series of animal dwellings that the restoration project at The Lost Gardens of Heligan in Cornwall has created.

New Cemetery starts with the conversion of a local natural beauty spot into a municipal graveyard. From regular walks around the boundary near his moorland home in West Yorkshire, Simon Armitage chronicles the extraordinary transformation of landscape both outer and inner, drawing the reader into a parallel region of remembrance and celebration.

'Armitage is that rare beast: a poet whose work is ambitious, accomplished and complex as well as popular' **Charlotte Runcie**, *Sunday Telegraph*

Simon Armitage is Poet Laureate of the UK and Professor of Poetry at the University of Leeds. His collections of poetry have received numerous prizes and awards. He also writes extensively for television, radio and theatre, and is the author of novels and best-selling non-fiction.

Kim Moore teaches poetry at Manchester Metropolitan University and is the author of two prize-winning collections of poetry, *The Art of Falling* and *All the Men I Never Married*. Her other books include *Are You Judging Me Yet?* *Poetry and Everyday Sexism*.

To watch: in person only at The Nuffield Theatre, Lancaster University

Tickets: £12-16 for this event only.

Event duration 100 minutes

Tickets must be booked through Lancaster Arts at www.lancasterarts.org. If you need support with your booking please email boxoffice@lancasterarts.org or call 01524 594151

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Litfest

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All details are correct at the time of going to press.
We reserve the right to change the programme if
circumstances dictate.

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Programme and Cover Art

by Natalie Sorrell Charlesworth



Our Partner Venues

The Storey:

Meeting House Lane, Lancaster LA1 1TH

The Storey is located in Lancaster city centre, just two minutes' walk from Lancaster railway station (follow signs to the city centre). There are several pay and display car parks in and around the city centre, the closest being Dallas Road.

www.lancaster.gov.uk/sites/the-storey/

Lancaster Central Library:

18 - 20 Market Street, Lancaster LA1 1HY

There is no immediate car parking outside the library but there are car parks and disabled spaces nearby. For more details see:

www.lancaster.gov.uk/parking

The Cavendish Lecture Theatre and The Nuffield Theatre

Lancaster University, Bailrigg Campus, Lancaster LA1 4YW

Visitor parking is available including wheelchair accessible spaces. Parking charges, across the entire campus, only apply on weekdays before 6pm. The nearest visitor parking zone for Lancaster Arts is Visitor Parking Zone A on the north west drive. To access this zone, take the first exit at the main roundabout and then continue forward for a hundred yards – the parking spaces are then located on each side of the road. Continue along the ring road to access other parking areas across campus. Blue Badge holders should either park in Bowland Avenue or next to the LICA building. For more details see:

<https://www.lancaster.ac.uk/about-us/maps-and-travel/>

Date	Time	Venue	Event
17 Oct	7.00pm	The Auditorium, The Storey	Sarah Hall: <i>Helm</i>
18 Oct	11.30am	The Auditorium, The Storey	Lucy Strange: <i>Monsters and Mysteries</i>
	2.00pm	The Auditorium, The Storey	Poetry Double Bill: Yvonne Reddick & Liam Bates
	3.30pm	The Auditorium, The Storey	Mollie Ray and Helen Bate: <i>Graphic Novels</i>
	5.00pm	The Auditorium, The Storey	Jacqueline Harris & Marjan Wouda: <i>Lancashire Folktales</i>
	7.00pm	The Auditorium, The Storey	Zoe Lambert: <i>A Maternal Exorcism</i>
19 Oct	11.30am	Lancaster Library	Carol Ann Lee: <i>Something Wicked</i>
	2.00pm	Lancaster Library	Oliver K. Langmead and MK Hardy: Co-writing novels
	3.30pm	Lancaster Library	Malik Al Nasir: <i>Searching for My Slave Roots</i>
20 Oct	6.30pm	Watch online	Litfest International Fiction Book Club Xiaolu Guo: <i>Call Me Ishmaelle</i>
21 Oct	7.00pm	The Cavendish Lecture Theatre, Lancaster University	Lancaster International Fiction Lecture Xiaolu Guo: <i>Fiction as Sabotage</i>
18 Nov	7.00pm	The Nuffield Theatre, Lancaster University	Simon Armitage: <i>Poetry and Land</i>

The Litfest Bookshop

Support Litfest and buy your books direct from our online bookshop.

www.litfest.org/shop

All of the titles featured in our programme, and many others besides,
can be purchased from the Litfest Bookshop.

Volunteer With Litfest!

To get involved, email
bethd@litfest.org



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